

## Tony Scott-Green – Bio

Tony Scott-Green crafts original music for film, TV and media and has worked on feature films, TV shows, documentaries, web series and musical branding for Fortune 500 companies. Originally from Scotland, he now composes and records in the newly-built Greenhouse Sound Studios, splitting time between Chicago and Los Angeles

Considering himself a storyteller first, filmmaker second, and composer third, he is a firm believer that “The right music helps an audience see better,” and is known for often incorporating and manipulating vintage instruments and alternative textures into his scores, creating unfamiliar, yet undeniably emotive, threads woven into the music.

His score for the independent feature ‘The Life and Death of an Unhappily Married Man’ won ‘Best Original Score’ awards at Brasov International Film Market and the Eyecatcher Film Festival.

In 2019, Tony will have two films screening at the Cannes Film Festival, learn to play lap steel and become possibly the worst surfer in Santa Monica. When not composing, he can be found going too fast on motorcycles, not quite fast enough on bicycles, and collecting guitars and oddball musical instruments.

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